



Light
Regular
Medium
SemiBold
Bold

Light Italic
Regular Italic
Medium Italic
SemiBold Italic
Bold Italic

Designed by Henrik Kubel, 2011
Release date: 2011 — Revised 2016

www.a2-type.co.uk

Please contact us if you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs. info@a2-type.co.uk

Antwerp

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÃÄÅÆÇÐÉÈÊËÏÎÏÑÓÒÔÕÖØŒÞÚÛÜÝŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxy
áâãäåæçðéèêëíîïñóòôõöøšœþúûüýž

Punctuation

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Figures, Fractions etc.

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Currency + Ligatures

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60

Hamburgefonstivd

36

Hamburgefonstivd 1234567890

24

Hamburgefonstivd 1234

160

Aa

10/12

Historical Antwerp had its origins in a Gallo-Roman vicus civilization. Excavations carried out in the oldest section near the Scheldt, 1952–1961 (ref. Princeton), produced pottery shards and fragments of glass from mid-2nd century to the end of the 3rd century. In the 4th century, Antwerp was first named, having been settled by the Germanic Franks. The name was reputed to have been derived from ‘anda’ and ‘werpum’ (wharf). The Merovingian Antwerp, now fortified, was evangelized by Saint Amand in the 7th century. At the end of the 10th century, the Scheldt became the boundary of the Holy Roman

6/8

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