



Regular

Designed by Henrik Kubel, 2007
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Archi

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÃÄÅÆÇÐÉÈÊËÌÎÏÑÓÒÔÕÖØŒƆÚÛÜÝŸŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxyz
áàâãäåæçðéèêëìîïñóòôõöøšœƆùúûüýÿž

Punctuation

{[&]}|/\\@*+†‡§@™.,:;...“”‘’,,,«~»!¡?¿¡<▪>_---

Figures, Fractions etc.

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Currency + Ligatures

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fi fl

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Hamburgefonstiv

36

Hamburgefonstivd 1234567

24

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160

Aa

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When Modern architecture was first practiced, it was an avant-garde movement with moral, philosophical, and aesthetic underpinnings. Immediately after World War I, pioneering modernist architects sought to develop a completely new style appropriate for a new post-war social and economic order, focused on meeting the needs of the middle and working classes. They rejected the architectural practice of the academic refinement of historical styles which served the rapidly declining aristocratic

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