











UltraLight  
Thin  
Extralight  
Light  
Regular  
Medium

Semibold  
Bold  
Extrabold  
Black  
Ultra

Designed by Henrik Kubel, 2000  
Release date: 2010 — Updated 2018

www.a2-type.co.uk

Please contact us if you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs. info@a2-type.co.uk

# Aveny-T

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ÁÀÂÃÄÅ Æ Ç Ø É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ ß

Lowercase + accented characters

abcdefghijklmnopqrstuvwxyz  
á à â ã ä å ç ð é ê ë ì í î ï ð ñ ò ó ô õ ö ø ù ú û ü ý ÿ ž

Punctuation

{[&]}/\@\*+‡\$%¶©®™.,:;…"'''|||«~»!/?<•>\_---

Figures, Fractions etc.

1234567890 1/2 1/4 3/4 % ‰ ‹ › ↵ ↶ ↷ ↸

Currency + Ligatures

฿ ₣ € \$ ¥ £ ¢  
fi fl

60

# Hamburgefonstivd 123456

36

# Hamburgefonstivd 1234567890

24

# Hamburgefonstivd 1234567890

160

# Aa

10/12

There is a variety of philosophies, artistic processes, and theatrical approaches to creating plays and drama. Some are connected to political or spiritual ideologies, and some are based on purely "artistic" concerns. Some processes focus on a story, some on theatre as event, and some on theatre as catalyst for social change. According to Aristotle's seminal theatrical critique Poetics, there are six elements necessary for theatre: Plot, Character, Idea, Language, Music, and Spectacle. The 17th century Spanish writer Lope de Vega wrote that for theatre one needs "three boards, two actors, and one passion". Others notable for their contribution to theatrical philosophy are Konstantin Stanislavski, Antonin Artaud, Bertolt Brecht, Orson Welles, Peter Brook, and Jerzy Grotowski. Konstantin

6/8

There is a variety of philosophies, artistic processes, and theatrical approaches to creating plays and drama. Some are connected to political or spiritual ideologies, and some are based on purely "artistic" concerns. Some processes focus on a story, some on theatre as event, and some on theatre as catalyst for social change. According to

Aristotle's seminal theatrical critique Poetics, there are six elements necessary for theatre: Plot, Character, Idea, Language, Music, and Spectacle. The 17th century Spanish writer Lope de Vega wrote that for theatre one needs "three boards, two actors, and one passion". Others notable for their contribution to theatrical philosophy are Konstantin



UltraLight  
Thin  
Extralight  
Light  
Regular  
Medium

Semibold  
Bold  
Extrabold  
Black  
Ultra

Designed by Henrik Kubel, 2000  
Release date: 2010 — Updated 2018

www.a2-type.co.uk

Please contact us if you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs. info@a2-type.co.uk

# Aveny-T

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ÁÂÃÄÅĂÆÇÐÉÊËËÏÎÏÑÓÔÕÖØŒÞÚÛÜÝŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxy  
áâãäåăçðéêëëïîïñóôõöøœþúûüýž

Punctuation

{[&]}/\@\*+‡\$%&©™.,:;...'''''''''«~»!/?<•>\_---

Figures, Fractions etc.

1234567890½¼¾¼%‰◀→↑↓↖↗↘↙

Currency + Ligatures

฿₽€\$¥£¢  
fi fl

60

# Hamburgefonstivd 12345

36

# Hamburgefonstivd 1234567890

24

# Hamburgefonstivd 123456789

160

# Aa

10/12

There is a variety of philosophies, artistic processes, and theatrical approaches to creating plays and drama. Some are connected to political or spiritual ideologies, and some are based on purely "artistic" concerns. Some processes focus on a story, some on theatre as event, and some on theatre as catalyst for social change. According to Aristotle's seminal theatrical critique Poetics, there are six elements necessary for theatre: Plot, Character, Idea, Language, Music, and Spectacle. The 17th century Spanish writer Lope de Vega wrote that for theatre one needs "three boards, two actors, and one passion". Others notable for their contribution to theatrical philosophy are Konstantin Stanislavski, Antonin Artaud, Bertolt Brecht, Orson Welles, Peter Brook, and Jerzy Grotowski. Konstantin

6/8

There is a variety of philosophies, artistic processes, and theatrical approaches to creating plays and drama. Some are connected to political or spiritual ideologies, and some are based on purely "artistic" concerns. Some processes focus on a story, some on theatre as event, and some on theatre as catalyst for social change. According to

Aristotle's seminal theatrical critique Poetics, there are six elements necessary for theatre: Plot, Character, Idea, Language, Music, and Spectacle. The 17th century Spanish writer Lope de Vega wrote that for theatre one needs "three boards, two actors, and one passion". Others notable for their contribution to theatrical philosophy are Konstantin



UltraLight  
Thin  
Extralight  
Light  
Regular  
Medium

Semibold  
Bold  
Extrabold  
Black  
Ultra

Designed by Henrik Kubel, 2000  
Release date: 2010 — Updated 2018

www.a2-type.co.uk

Please contact us if you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs. info@a2-type.co.uk

# Aveny-T

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ÁÀÂÃÄÅÆÇÐÉÈÊËÏÎÏÑÓÒÔÕÖØŒÞÚÛÜÝŸŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxy  
áâãäåæçðéèêëïîïñóòôõöøœþβùúüýž

Punctuation

{[&]}/\@\*+‡\$%¶©©™.,:;…"'"",,«~»!/?<•)\_-—

Figures, Fractions etc.

1234567890½¼¾¼%‰◀→↑↓↖↗↘↙

Currency + Ligatures

฿₽€\$¥£¢  
fi fl

60

# Hamburgefonstivd 12345

36

# Hamburgefonstivd 1234567890

24

# Hamburgefonstivd 123456789

160

# Aa

10/12

There is a variety of philosophies, artistic processes, and theatrical approaches to creating plays and drama. Some are connected to political or spiritual ideologies, and some are based on purely "artistic" concerns. Some processes focus on a story, some on theatre as event, and some on theatre as catalyst for social change. According to Aristotle's seminal theatrical critique Poetics, there are six elements necessary for theatre: Plot, Character, Idea, Language, Music, and Spectacle. The 17th century Spanish writer Lope de Vega wrote that for theatre one needs "three boards, two actors, and one passion". Others notable for their contribution to theatrical philosophy are Konstantin Stanislavski, Antonin Artaud, Bertolt Brecht, Orson Welles, Peter Brook, and Jerzy Grotowski. Konstan-

6/8

There is a variety of philosophies, artistic processes, and theatrical approaches to creating plays and drama. Some are connected to political or spiritual ideologies, and some are based on purely "artistic" concerns. Some processes focus on a story, some on theatre as event, and some on theatre as catalyst for social change.

According

to Aristotle's seminal theatrical critique Poetics, there are six elements necessary for theatre: Plot, Character, Idea, Language, Music, and Spectacle. The 17th century



UltraLight  
Thin  
Extralight  
Light  
Regular  
Medium

Semibold  
Bold  
Extrabold  
Black  
Ultra

Designed by Henrik Kubel, 2000  
Release date: 2010 — Updated 2018

www.a2-type.co.uk

Please contact us if you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs. info@a2-type.co.uk

# Aveny-T

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ÁÀÂÃÄÅÆÇÐÉÈÊËÏÎÏÑÓÒÔÕÖØŒÞÚÛÜÝŸŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxy  
áâãäåæçðéèêëïîïñóòôõöøšœþβúûüýÿž

Punctuation

{[&]}/\@\*+!\$%&'()\*~.,:;...""'"«~»!?!<.>\_---

Figures, Fractions etc.

1234567890½¼¾¼%‰←→↑↓↖↗↘↙

Currency + Ligatures

฿₽€\$¥£¢  
fi fl

60

# Hamburgefonstivd 12345

36

# Hamburgefonstivd 1234567890

24

# Hamburgefonstivd 123456789

160

# Aa

10/12

There is a variety of philosophies, artistic processes, and theatrical approaches to creating plays and drama. Some are connected to political or spiritual ideologies, and some are based on purely "artistic" concerns. Some processes focus on a story, some on theatre as event, and some on theatre as catalyst for social change. According to Aristotle's seminal theatrical critique Poetics, there are six elements necessary for theatre: Plot, Character, Idea, Language, Music, and Spectacle. The 17th century Spanish writer Lope de Vega wrote that for theatre one needs "three boards, two actors, and one passion". Others notable for their contribution to theatrical philosophy are Konstantin Stanislavski, Antonin Artaud, Bertolt Brecht, Orson Welles, Peter Brook, and Jerzy

6/8

There is a variety of philosophies, artistic processes, and theatrical approaches to creating plays and drama. Some are connected to political or spiritual ideologies, and some are based on purely "artistic" concerns. Some processes focus on a story, some on theatre as event, and some on theatre as catalyst for social change.

According to Aristotle's seminal theatrical critique Poetics, there are six elements necessary for theatre: Plot, Character, Idea, Language, Music, and Spectacle. The 17th century Spanish writer Lope de Vega wrote that for theatre one needs "three boards, two actors, and one passion". Others notable for their contribution





