Medium

Designed by Henrik Kubel, 2013, 14, 15, 16
Release date: 2017

www.a2-type.co.uk

Please contact us If you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs.
info@a2-type.co.uk

Independent

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅÆÇÐÉÈÊËÍÌÎÏÑÓÒÔÖÕØŒÞÚÙÛÜÝŸŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxyz
áàâäãåçðdéèêëñíìîïlñóòôöõošœþßúùûüýÿž

Punctuation

(){[&]}/|\@*†‡§¶©®™.,:;…‘’“”‚„«~»!¡?¿‹•›_-–—

Figures, Fractions etc.

1234567890/1234567890½¼¾%‰←|→

Currency + Ligatures

£€¥$¢
ﬁ ﬃ ﬂ ﬄ ct st

Hamburgefonstivd 1

36

Hamburgefonstivd 1234567890

24

Hamburgefonstivd 12345

160

Aa

10/12

The Independent family of fonts is a compact suite of interconnected fonts sharing the same underlying structure. The Serif fonts were designed first to set the tone and overall proportions of the system, followed by the Sans fonts accompanied by Sans Condensed fonts. In addition to the three master sets: Serif, Sans & Condensed a special Display Hairline font was designed based on the proportions of the Serif font – this font was also the basis for the masthead although it was crafted on its own featuring wide flared serifs and an ND ligature. The final set of fonts consist of five Serifs fonts with accompanying Italic styles, five Sans and Italics, 5 Sans Condensed &

6/8

The Independent family of fonts is a compact suite of interconnected fonts sharing the same underlying structure. The Serif fonts were designed first to set the tone and overall proportions of the system, followed by the Sans fonts accompanied by Sans Condensed fonts. In addition to the three master sets: Serif, Sans & Condensed a special Display Hairline font was designed based on the proportions of the Serif font – this font was also the basis for the masthead although it was crafted on its own featuring wide flared serifs and an ND ligature. The final set of

© A2-TYPE