



Light
Regular
Medium
Bold
Black

Designed by Henrik Kubel, 2013
Release date: 2016

www.a2-type.co.uk

Please contact us if you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs. info@a2-type.co.uk

Independent

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÃÄÅÆÇÐÉÈÊËÏÎÏÑÓÒÔÕÖØŒÞÚÛÜÝŸŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxy
áâãäåæçðèéêëìíîïñóòôöøšœþùúûüýÿž

Punctuation

{[&]} / \ @ * + # \$ % & | © ® ™ . , ; : ... “ ” ‘ ’ „ « » ! ; ? ¿ ‹ › _ - - -

Figures, Fractions etc.

1234567890 / 1234567890 1/2 1/4 3/4 % ‰ ‹ › ← | →

Currency + Ligatures

£ € ¥ \$ ¢
fi ffi fl ffl ct st

Hamburgefonstivd 12

36

Hamburgefonstivd 1234567890

24

Hamburgefonstivd 12345

160

10/12

The Independent font family is a comprehensive suite of typefaces designed in 2013 for The Independent newspaper for their daily print and digital editions. The fonts were conceived and designed as a set of interconnected typefaces – sharing the same proportions and underlying structure – to create a coherent and balanced type family. In addition to the three master sets (Serif, Sans & Condensed), a special Serif Headline cut has been designed for display setting – a version of which is used for the newspaper’s masthead. Recently Sans Stencil and Slab fonts were added to the family to cater for a wider range of applications. The typeface was awarded top prize at the D&AD awards

6/8

The Independent font family is a comprehensive suite of typefaces designed in 2013 for The Independent newspaper for their daily print and digital editions. The fonts were conceived and designed as a set of interconnected typefaces – sharing the same proportions and underlying structure – to create a coherent and balanced type family. In addition to the three master sets (Serif, Sans & Condensed), a special Serif Headline cut has been designed for display setting – a version of which is used for the newspaper’s masthead. Recently Sans Stencil and Slab fonts were added to the family to

Aa



Light
Regular
Medium
Bold
Black

Designed by Henrik Kubel, 2013
Release date: 2016

www.a2-type.co.uk

Please contact us if you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs. info@a2-type.co.uk

Independent

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÀÁÂÃÄÅÆÇÐÉÈÊËÌÍÎÏÑÓÒÔÕÖØŒÞÚÛÜÝŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxyz
àáâãäåçðèéêëìíîïñóòôõöøšœþùúûüýž

Punctuation

{[&]}/\|@*+#{ \$%¶©®™.,;:…“”„«~»!;?¿‹›_---

Figures, Fractions etc.

1234567890/1234567890½¼¾%‰◀|→

Currency + Ligatures

£€¥\$¢
fi ffi fl ffl ct st

60

Hamburgefonstivd 1

36

Hamburgefonstivd 1234567890

24

Hamburgefonstivd 12345

160

Aa

10/12

The Independent font family is a comprehensive suite of typefaces designed in 2013 for The Independent newspaper for their daily print and digital editions. The fonts were conceived and designed as a set of interconnected typefaces – sharing the same proportions and underlying structure – to create a coherent and balanced type family. In addition to the three master sets (Serif, Sans & Condensed), a special Serif Headline cut has been designed for display setting – a version of which is used for the newspaper’s masthead. Recently Sans Stencil and Slab fonts were added to the family to cater for a wider range of applications. The typeface was awarded top prize at

6/8

The Independent font family is a comprehensive suite of typefaces designed in 2013 for The Independent newspaper for their daily print and digital editions. The fonts were conceived and designed as a set of interconnected typefaces – sharing the same proportions and underlying

structure – to create a coherent and balanced type family. In addition to the three master sets (Serif, Sans & Condensed), a special Serif Headline cut has been designed for display setting – a version of which is used for the newspaper’s masthead. Recently Sans Stencil and Slab fonts were added



Light
Regular
Medium
Bold
Black

Designed by Henrik Kubel, 2013
Release date: 2016

www.a2-type.co.uk

Please contact us if you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs. info@a2-type.co.uk

Independent

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÀÁÂÃÄÅÆÇÐÉÊËËÏÎÏÑÓÔÕÖØŒÞÚÛÜÝŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxyz
àáâãäåçðéèêëïîïñóòôöøšœþúûüýž

Punctuation

{[&]}/\@*+£\$%&©®™.,:;...“”“”,,«~»!;?¿‹›_---

Figures, Fractions etc.

1234567890/1234567890½¼¾%‰◀|→

Currency + Ligatures

£€¥\$¢
fi ffi fl ffl cit st

60

Hamburgefonstivd

36

Hamburgefonstivd 1234567890

24

Hamburgefonstivd 1234

160

Aa

10/12

The Independent font family is a comprehensive suite of typefaces designed in 2013 for The Independent newspaper for their daily print and digital editions. The fonts were conceived and designed as a set of interconnected typefaces – sharing the same proportions and underlying structure – to create a coherent and balanced type family. In addition to the three master sets (Serif, Sans & Condensed), a special Serif Headline cut has been designed for display setting – a version of which is used for the newspaper’s masthead. Recently Sans Stencil and Slab fonts were added to the family to cater for a wider range of applications. The typeface was

6/8

The Independent font family is a comprehensive suite of typefaces designed in 2013 for The Independent newspaper for their daily print and digital editions. The fonts were conceived and designed as a set of interconnected typefaces – sharing the same proportions and un-

derlying structure – to create a coherent and balanced type family. In addition to the three master sets (Serif, Sans & Condensed), a special Serif Headline cut has been designed for display setting – a version of which is used for the newspaper’s masthead. Recently Sans Stencil and



Light
Regular
Medium
Bold
Black

Designed by Henrik Kubel, 2013
Release date: 2016

www.a2-type.co.uk

Please contact us if you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs. info@a2-type.co.uk

Independent

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÀÂÃÄÅÆÇÐÉÊËËÏÎÏÑÓÔÕÖØŒÞÚÛÜÜÝŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxyz
àâãäåæçðéêëëïîïñóôõöøšœþûüüýž

Punctuation

{[&]}/\@*+#{§¶|©®™.,;:…“”„,„«»!;?¿‹›_ - - -

Figures, Fractions etc.

1234567890/12345678901/21/43/4%%‰←|→

Currency + Ligatures

£€¥\$¢
fi ffi fl ffl ct st

60

Hamburgefonstivd

36

Hamburgefonstivd 1234567890

24

Hamburgefonstivd 123

160

Aa

10/12

The Independent font family is a comprehensive suite of typefaces designed in 2013 for The Independent newspaper for their daily print and digital editions. The fonts were conceived and designed as a set of interconnected typefaces – sharing the same proportions and underlying structure – to create a coherent and balanced type family. In addition to the three master sets (Serif, Sans & Condensed), a special Serif Headline cut has been designed for display setting – a version of which is used for the newspaper’s masthead. Recently Sans Stencil and Slab fonts were added to the family to cater for a wider range of applications.

6/8

The Independent font family is a comprehensive suite of typefaces designed in 2013 for The Independent newspaper for their daily print and digital editions. The fonts were conceived and designed as a set of interconnected typefaces – sharing the same proportions and un-

derlying structure – to create a coherent and balanced type family. In addition to the three master sets (Serif, Sans & Condensed), a special Serif Headline cut has been designed for display setting – a version of which is used for the newspaper’s masthead. Recently Sans

