







Light  
Regular  
Medium  
Bold  
Black

Light Italic  
Italic  
Medium Italic  
Bold Italic  
Black Italic

Designed by Henrik Kubel, 2013, 14, 15, 16  
Release date: 2017

www.a2-type.co.uk

Please contact us if you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs. info@a2-type.co.uk

# Independent

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ÁÀÂÃÄÅÆÇÐÉÈÊËÏÎÏÑÓÒÔÕÖØŒƆÚÛÜÝŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxyz  
áâãäåääâãäçðèéèêëïîïñóòôöõøšœƆúûüýž

Punctuation

{[&]}/\|@\*+‡\$%|©®™.,;:…“”‘’,,«~»!¡?¿‹›\_--—

Figures, Fractions etc.

1234567890/1234567890<sup>1</sup>/<sub>2</sub><sup>1</sup>/<sub>4</sub><sup>3</sup>/<sub>4</sub>%‰←|→

Currency + Ligatures

£€¥\$¢  
fi ffi fl ffl ct st

60

# Hamburgefonstivd 1

36

# Hamburgefonstivd 1234567890

24

# Hamburgefonstivd 1234

160

# Aa

10/12

The *Independent* family of fonts is a compact suite of interconnected fonts sharing the same underlying structure. *The Serif fonts were designed first to set the tone and overall proportions of the system*, followed by the Sans fonts accompanied by Sans Condensed fonts. In addition to the three master sets; *Serif, Sans & Condensed* a special *Display Hairline* font was designed based on the proportions of the Serif font – this font was also the basis for the masthead although it was crafted on its own featuring wide flared serifs and an ND ligature. The final set of fonts consist of five Serifs fonts with *accompanying Italic styles, five Sans and Italics, 5 Sans*

6/8

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