



Regular

Regular Solid

Designed by Henrik Kubel in collaboration with Geetika Alok www.a2-type.co.uk
2011 for Wallpaper* Magazine. Release date: 2011

Please contact us if you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs. info@a2-type.co.uk

INDIA

Uppercase + accented characters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ

Lowercase + accented characters

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
À Á Â Ã Ä Å Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö Ø Ù Ú Û Ü Ý Þ

Punctuation

({ [&] }) / \ @ * + = % & # \$ % ^ & # \$ % ^ & # \$ % ^ & # \$ % ^ & # \$ % ^ & # \$ % ^

Figures, Fractions etc.

1 2 3 4 5 6 7 8 9 0 III IIII ? : < - >

Currency + Ligatures

£ € ¥ \$ ¢
F I F L

60

H A M B U R G E F O N S T I U D

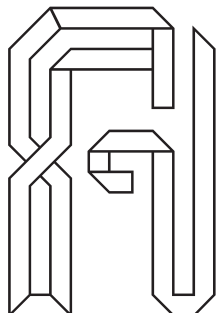
36

H A M B U R G E F O N S T I U D 1 2 3 4 5 6 7 8 9 0

24

H A M B U R G E F O N S T I U D 1 2 3

160



10/12

REGION OF HISTORIC TRADE ROUTES AND VAST EMPIRES, THE INDIAN SUBCONTINENT WAS IDENTIFIED WITH ITS COMMERCIAL AND CULTURAL WEALTH FOR MUCH OF ITS LONG HISTORY. FOUR OF THE WORLD'S MAJOR RELIGIONS – HINDUISM, BUDDHISM, JAINISM, AND SIKHISM – ORIGINATED HERE, WHEREAS ZOROASTRIANISM, CHRISTIANITY, AND ISLAM ARRIVED IN THE 1ST MILLENNIUM CE AND ALSO HELPED SHAPE THE REGION'S DIVERSE CULTURE. GRADUALLY ANNEXED BY AND BROUGHT UNDER THE ADMINISTRATION OF THE BRITISH EAST INDIA COMPANY FROM THE EARLY 18TH CENTURY AND ADMINISTERED DIRECTLY BY THE UNITED KINGDOM FROM THE MID-19TH CENTURY, INDIA

6/8

HOME TO THE ANCIENT INDUS VALLEY CIVILIZATION AND A REGION OF HISTORIC TRADE ROUTES AND VAST EMPIRES, THE INDIAN SUBCONTINENT WAS IDENTIFIED WITH ITS COMMERCIAL AND CULTURAL WEALTH FOR MUCH OF ITS LONG HISTORY. FOUR OF THE WORLD'S MAJOR RELIGIONS – HINDU

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