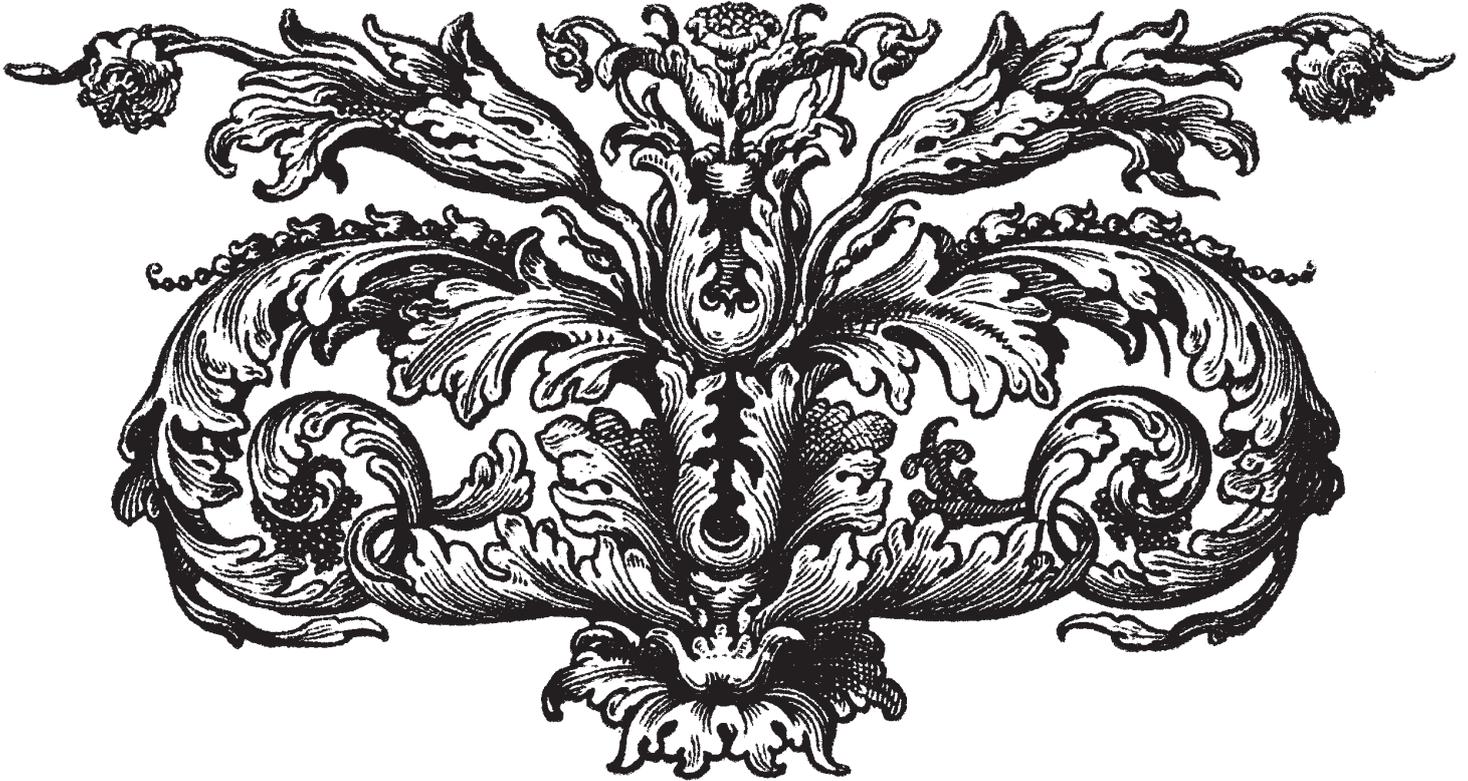
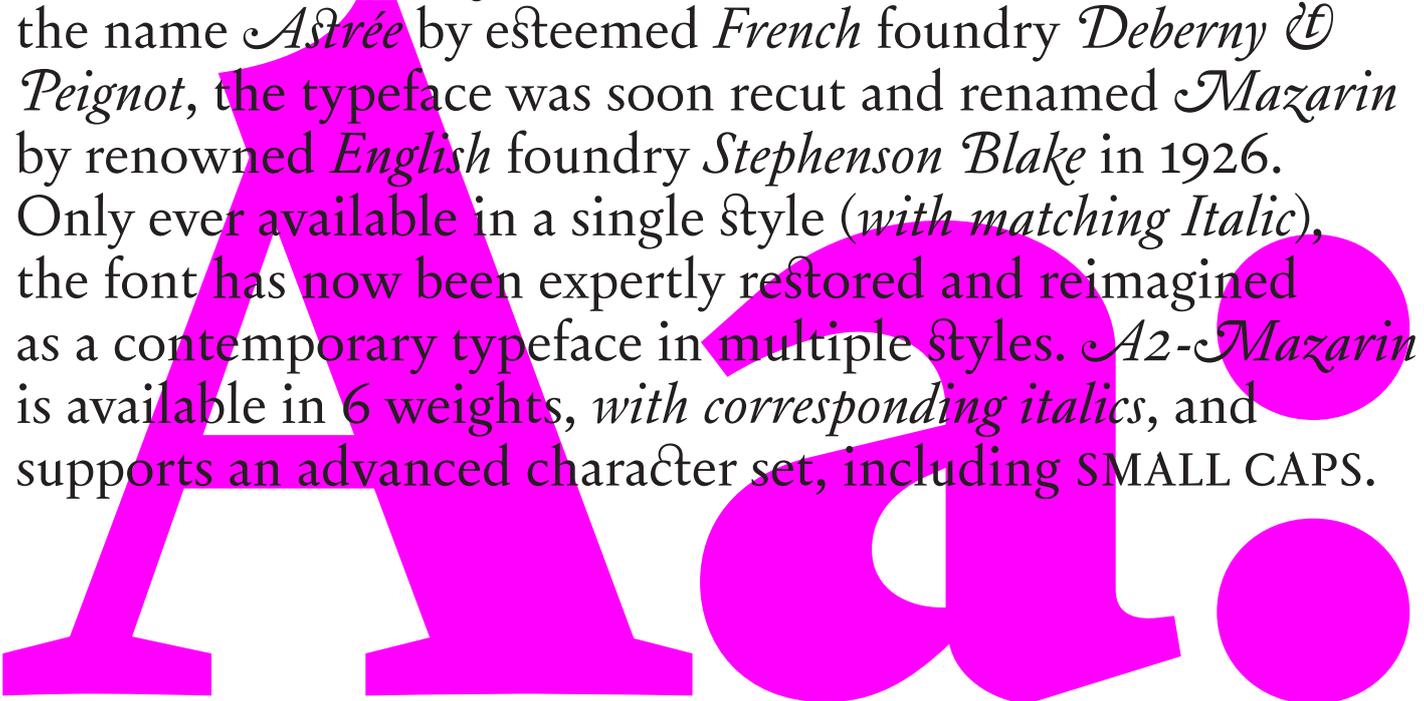




A2-Mazarin



Introducing *A2-Mazarin*, a new font with an illustrious pedigree. Originally designed as a *Garamond-inspired* metal typeface by *Robert Girard* c. 1921–23, and published under the name *Astrée* by esteemed *French* foundry *Deberny & Peignot*, the typeface was soon recut and renamed *Mazarin* by renowned *English* foundry *Stephenson Blake* in 1926. Only ever available in a single style (*with matching Italic*), the font has now been expertly restored and reimagined as a contemporary typeface in multiple styles. *A2-Mazarin* is available in 6 weights, *with corresponding italics*, and supports an advanced character set, including SMALL CAPS.





A2-Mazarin

Light*Light Italic*

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890

Regular*Regular Italic*

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890

Medium*Medium Italic*

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890

Semibold*Semibold Italic*

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890

Bold*Bold Italic*

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890

Black*Black Italic*

ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890
ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
abcdefghijklmnopqrstuvwxyz 1234567890



A2-Mazarin

48 Point A2-Mazarin Light — Basic character set

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 1234567890
 abcdefghijklm
 nopqrstuvwxyz
 1234567890
 ([{"&}])

18 Point. A2-Mazarin Light — Incl. Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890
 abcdefghijklmnopqrstuvwxyz
 1234567890
 ([{"&}])

—

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890



A2-Mazarin

48 Point Mazarin Light — Basic Character set

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
abcdefghijklm
nopqrstuvwxyz
1234567890
([&])

Swash Characters & Ligatures

ABCDGJMNPRQRTUY
ABCDEFGHIJKLMNPNPQRSTUVWXYZ
1234567890
abcdefghijklmnpqrstuvwxyzy
fiffffflffifbfhffkffbffhffkffgyry
1234567890
([&])
ctst



A2-Mazarin

48 Point A2-Mazarin Light

CLASSIQUE
Magazine Art Directors
editorial designers

36 Point A2-Mazarin Light

METROPOLITAN
Rewinding High End Journal
within the forest

18 Point A2-Mazarin Light

HISTORICAL & DESIRABLE
elements frequented the portions of the forest
upon the public highway

12 Point A2-Mazarin Light

HISTORICAL & DESIRABLE
elements frequented the portions of the forest
upon the public highway



A2-Mazarin

48 Point A2-Mazarin Regular — Basic character set

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 1234567890
 abcdefghijklm
 nopqrstuvwxyz
 1234567890
 ([{"&}])

18 Point. A2-Mazarin Regular — Incl. Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890
 abcdefghijklmnopqrstuvwxyz
 1234567890
 ([{"&}])

—

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890



A2-Mazarin

48 Point Mazarin Regular — Basic Character set

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
abcdefghijklm
nopqrstuvwxyz
1234567890
([&])

Swash Characters & Ligatures

ABCDGJMNPRQRTUV
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890
abcdefghijklmnopqrstuvwxyzy
fjflfffflffjfbfhfjfkffbffffhffkffjgyry
1234567890
([&])
ctst



A2-Mazarin

48 Point A2-Mazarin Regular

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Magazine Art Directors
editorial designers

36 Point A2-Mazarin Regular

METROPOLITAN

Rewinding High End Journal
within the forest

18 Point A2-Mazarin Regular

HISTORICAL & DESIRABLE

elements frequented the portions of the forest
upon the public highway

12 Point A2-Mazarin Regular

HISTORICAL & DESIRABLE

elements frequented the portions of the forest
upon the public highway



A2-Mazarin

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A2-Mazarin

48 Point A2-Mazarin Medium — Basic character set

ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 1234567890
 abcdefghijklm
 nopqrstuvwxyz
 1234567890
 ({{&}})

18 Point. A2-Mazarin Medium — Incl. Small Caps

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890
 abcdefghijklmnopqrstuvwxyz
 1234567890
 ({{&}})

ABCDEFGHIJKLMNOPQRSTUVWXYZ
 1234567890



A2-Mazarin

48 Point Medium — Basic Character set

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
abcdefghijklm
nopqrstuvwxyz
1234567890
 ([{&}])

Swash Characters & Ligatures

ABC DGJ MNP QR TU V
ABCDEFGHIJKLMN OPQRST UVWXYZ
1234567890
abcdefghijklmnopqrstuvwxyz
fiflfffflffifbfhffkffbffffhffkffjgyry
1234567890
 ([{&}])
ctst



A2-Mazarin

48 Point A2-Mazarin Medium

CLASSIQUE
Magazine Art Directors
editorial designers

36 Point A2-Mazarin Medium

METROPOLITAN
Rewinding High End Journal
within the forest

18 Point A2-Mazarin Medium

HISTORICAL & DESIRABLE
elements frequented the portions of the forest
upon the public highway

12 Point A2-Mazarin Medium

HISTORICAL & DESIRABLE
elements frequented the portions of the forest
upon the public highway



A2-Mazarin

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A2-Mazarin

48 Point A2-Mazarin Semibold — Basic character set

A B C D E F G H I J K L M
N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m
n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
([{ & }])

18 Point A2-Mazarin Semibold — Incl. Small Caps

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0
a b c d e f g h i j k l m n o p q r s t u v w x y z
1 2 3 4 5 6 7 8 9 0
([{ & }])
 —
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
1 2 3 4 5 6 7 8 9 0



A2-Mazarin

48 Point Semibold Italic — Basic Character set

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
abcdefghijklm
nopqrstuvwxyz
1234567890
([&])

Swash Characters & Ligatures

ABCDGJMNPRQRTUY
ABCDEFGHIJKLMNPOQRSTUVWXYZ
1234567890
abcdefghijklmnpqrstuvwxyzy
fjflffflffifbfhffkffbffffhffkffjgyry
1234567890
([&])
ctst



A2-Mazarin

48 Point A2-Mazarin Semibold

CLASSIQUE

Magazine Art Directors
editorial designers

36 Point A2-Mazarin Semibold

METROPOLITAN

Rewinding High End Journal
within the forest

18 Point A2-Mazarin Semibold

HISTORICAL & DESIRABLE

elements frequented the portions of the forest
upon the public highway

12 Point A2-Mazarin Semibold

HISTORICAL & DESIRABLE

elements frequented the portions of the forest
upon the public highway



A2-Mazarin

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A2-Mazarin

48 Point A2-Mazarin Bold — Basic character set

**ABCDEFGHIJKLM
 NOPQRSTUVWXYZ
 1234567890
 abcdefghijklm
 nopqrstuvwxyz
 1234567890
 ([{&}])**

18 Point. A2-Mazarin Bold — Incl. Small Caps

**ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 1234567890
 abcdefghijklm
 nopqrstuvwxyz
 1234567890
 ([{&}])**

**ABCDEFGHIJKLMN
 OPQRSTUVWXYZ
 1234567890**



A2-Mazarin

48 Point Bold Italic — Basic Character set

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
abcdefghijklm
nopqrstuvwxyz
1234567890
([&])

Swash Characters & Ligatures

ABCDEFGHIJMNOPQRSTUVWXYZ
ABCDEFGHIJKLMN
1234567890
abcdefghijklmnpqrstuvwxy
fflfffiffiffbfffhffkffjffgyry
1234567890
([&])
ctst



A2-Mazarin

48 Point A2-Mazarin Bold

CLASSIQUE

Magazine Art Directors
editorial designers

36 Point A2-Mazarin Bold

METROPOLITAN

Rewinding High End Journal
within the forest

18 Point A2-Mazarin Bold

HISTORICAL & DESIRABLE

elements frequented the portions of the forest
upon the public highway

12 Point A2-Mazarin Bold

HISTORICAL & DESIRABLE

elements frequented the portions of the forest
upon the public highway



A2-Mazarin

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A2-Mazarin

48 Point A2-Mazarin Black — Basic character set

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
abcdefghijklm
nopqrstuvwxyz
1234567890
([{}])

18 Point. A2-Mazarin Black — Incl. Small Caps

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
1234567890
abcdefghijklm**nopqrstuvwxyz**
1234567890
([{}])

—

ABCDEFGHIJKLMN**OPQRSTUVWXYZ**
1234567890



A2-Mazarin

48 Point Black Italic — Basic Character set

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
1234567890
abcdefghijklm
nopqrstuvwxyz
1234567890
[{&}]

Swash Characters & Ligatures

ABCDEFGHIJMNOPQRSTUVWXYZ
1234567890
abcdefghijklmnpqrstuvwxyzyz
fififfiffifbshfjfkffbfffhffkffjgyry
1234567890
[{&}]
ctst



A2-Mazarin

48 Point A2-Mazarin Black

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editorial designers

36 Point A2-Mazarin Black

METROPOLITAN

Rewinding High End Journal
within the forest

18 Point A2-Mazarin Black

HISTORICAL & DESIRABLE

elements frequented the portions of the forest
upon the public highway

12 Point A2-Mazarin Black

HISTORICAL & DESIRABLE

elements frequented the portions of the forest
upon the public highway



A2-Mazarin

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Mazarin

Notes On Cardinal *Mazarin*, States-Man, Prince of the Church, Afterwhom the *Mazarin* Series is named. Cardinal *Mazarin* at the apex of his power was not only the most important man in the political affairs of *Europe*, but also one of the wealthiest men of his day. He had an enormous income from Church property, and added to that income by trading on a big scale. In those days it was not unusual for a public man to take advantage of his position to engage in mercantile ventures, and there is an abundance of evidence that *Mazarin* was a merchant in a big way of business.

Being a cultured man and a lover of the arts, one use which he made of his great wealth was to accumulate a notable collection of works of art. By means often of the French ambassadors at foreign courts he acquired many very famous pictures, a wonderful collection, and other works of art in addition to books. It was in 1643 that he determined to build up a great library and for this purpose he employed the services of *Gabriel Naude*, who had been the librarian of Cardinal *Richelieu* and was unquestionably one of the most learned bibliographers in *Europe*. *Naude* journeyed for the purpose of buying books to the *Netherlands*, to *England*, and especially to *Italy*, from which country he is reported to have brought back fourteen thousand volumes.

Before many years the Cardinal's library was the largest in *France*, not excepting the Royal library. Moreover *Mazarin* did what was unusual in his day, he placed his collection at the service of scholars of all nations and creeds. At a time when the King's library was quite inaccessible, learned men were permitted to pursue their studies in the Cardinal's palace. During the political disturbances of the *Fronde*, the *Mazarin* collection was almost entirely dispersed. The party in power in *Paris* ordered the sale of the whole contents of *Mazarin's* palace. This was carried out and for a time the library ceased to exist. In spite of this heavy blow, however, *Mazarin* was not discouraged. On his return to power he set about the task of reforming his large collection of works of art and also his library. He recovered most of his former treasures and, with the assistance of *Colbert*, by the time of his death in 1661 he had amassed a collection of some *fifty thousand printed books* and *four hundred manuscripts*. These were accommodated along with the works of art in the palace which *Mazarin* had acquired for the purpose, and which later became the home of the *Bibliothèque Nationale*.

Mazarin's books, bequeathed with a sum for their maintenance to the *College des Quatre-Nations*, now form the *Bibliothèque Mazarine*, a great library to-day, second only in *France* to the *Bibliothèque Nationale*. At the time when *Mazarin* formed his library the collection of early printed books as such was unknown. The history of typography had not begun to be recorded. The Cardinal's volumes were naturally acquired principally for their subject matter. The collection was exceptionally rich in theological works

Extract from letterpress printed specimen published in 1926 by *Stephenson, Blake & Co. Ltd.*, Letter Founders, *Sheffield* and *London*. Design note: The *Mazarin* typeface was a main source of inspiration and starting point for the custom *Text* and *Headline* fonts designed for *The New York Times Magazine* in 2015 by *A2-TYPE*. See project here: www.a2-type.co.uk/commission-type.

and books on medicine and law. But it was inevitable that a library formed in the middle of the seventeenth century should contain a number of books which are now regarded as typographical treasures. Among the two hundred editions of the Bible, for example, was a copy of *Gutenberg's 42-line Bible*, the first substantial book ever printed. It was from the Cardinal's very fine copy that this book became known as the *Mazarin Bible*.

One of the first men to study this printed book from a typographical point of view was *G. F. de Bore*. In his bibliographic *Instructive* published at *Paris* in 1763 he gave a description of *Gutenberg's Bible* based on the copy in the Cardinal's library, and from that time it has been known as the *Mazarin Bible*. The copy in the *Bibliothèque Nationale*, which was procured later than the date of *de Bore's* volume, is even more famous; this is the copy which contains the note of the rubricator, *Heinrich Cremer*, of *Mainz*, dated August, 1456, from which we now know the printing of *Gutenberg's Bible* must have been completed by the Spring of that year.

All the Incunabula of the *Bibliothèque Mazarine* have been catalogued and are known to typographical students. This has not as yet been done for the sixteenth century, and probably many treasures of that century are still buried there. *Mazarin*, of course, was an Italian, born at *Piscina* in 1602, and as this would naturally lead us to expect, his library was exceedingly rich in works of Italian literature.