TYPE A2

Light
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Medium
Semibold
Bold
Extrabold
Heavy

Light Italic
Regular Italic
Medium Italic
Semibold Italic
Bold Italic
Extrabold Italic
Heavy Italic

Designed by Henrik Kubel, 2012—17
Release date: 2017

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Regular	Regular Italic	Release date: 2017	
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Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ
ÁÀÂÄÃÅÆÇÐÉÈÊËÍÌÎÏÑÓÒÔÖÕØŒÞÚÙÛÜÝŸŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxyz
áàâäãåáàâäãåæçðéèêëíìîïñóòôöõøœþúùûüýÿž

Punctuation

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Figures, Fractions etc.

1234567890/1234567890½¼¾%‰←|→

Currency + Ligatures

£€¥$¢
fi ffi fl ffl ct st

60

Hamburgefonstivd

36

Hamburgefonstivd 1234567890

24

Hamburgefonstivd 123

160

Aa

10/12

In linguistics, a register is a variety of a language used for a particular purpose or in a particular social setting. For example, when speaking in a formal setting contrary to an informal setting, an English speaker may be more likely to use features of prescribed grammar such as pronouncing words ending in -ing with a velar nasal instead of an alveolar nasal (e.g. 'walking', not 'walkin'), choosing more formal words (e.g. father vs. dad, child vs. kid, etc.), and refraining from using words considered nonstandard, such as ain't. As with other types of language variation, there tends to be a spectrum of registers rather than a

6/8

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Light	Light Italic	Designed by Henrik Kubel, 2012—17	www.a2-type.co.uk
Regular	Regular Italic	Release date: 2017	
Medium	Medium Italic		
Semibold	Semibold Italic	Please contact us If you require an Eastern European character set,	
Bold	Bold Italic	Cyrillic or if you would like another weight, alternative characters	
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Heavy	Heavy Italic	info@a2-type.co.uk	

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Figures, Fractions etc.

1234567890/1234567890½¼¾%‰←|→

Currency + Ligatures

£€¥$¢
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In linguiſtics, a regiſter is a variety of a language used for a particular purpose or in a particular social setting. For example, when ſpeaking in a formal setting contrary to an informal setting, an English ſpeaker may be more likely to use features of prescribed grammar such as pronouncing words ending in -ing with a velar nasal inſtead of an alveolar nasal (e.g. 'walking', not 'walkin'), chooſing more formal words (e.g. father vs. dad, child vs. kid, etc.), and refraining from uſing words conſidered nonſtandard, such as ain't. As with other types of language variation, there tends to be a ſpectrum of

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