



Regular  
Medium  
Bold

Regular Italic  
Medium Italic  
Bold Italic

Designed by Henrik Kubel, 2000  
Release date: 2010

www.a2-type.co.uk

Please contact us if you require an Eastern European character set, Cyrillic or if you would like another weight, alternative characters or even a modification of our original design to suit your needs. info@a2-type.co.uk

# Typewriter

Uppercase + accented characters

ABCDEFGHIJKLMNOPQRSTUVWXYZ  
ÁÀÂÃÄÅÆÇÐÉÈÊËÏÎÏÑÓÒÔÕÖØŒƆÚÛÜÛÝŽ

Lowercase + accented characters

abcdefghijklmnopqrstuvwxy  
áàâãäåçðéèêëïîïñóòôõöøœƆúûüûýž

Punctuation

{[&]})/|\@\*+‡\$®Œ©™.,:;...“”“,,,«~»!;?;‹›\_ - - -

Figures, Fractions etc.

1234567890/1234567890 1/2 1/4 3/4 %‰◀|→

Currency + Ligatures

£€¥\$¢  
fi fl

60

# Hamburgefonstiv

36

# Hamburgefonstivd 1234567890

24

# Hamburgefonstivd 123

160

# Aa

10/12

The 1874 Sholes & Glidden typewriters established the “QWERTY” layout for the letter keys. During the period in which Sholes and his colleagues were experimenting with this invention, other keyboard arrangements were apparently tried, but these are poorly documented. The near-alphabetical sequence on the “home row” of the QWERTY layout (a-s-d-f-g-h-j-k-l) demonstrates that a straightforward alphabetical arrangement was the original starting point. The QWERTY layout of keys has become the de facto standard for English-language typewriter and

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